

Petite Mignonne.

BLUETTE.

M. Carman.

Allegretto.

dolce e espress.

The first system of the musical score is in 2/4 time, featuring a treble and bass clef. The melody in the treble clef is characterized by eighth-note patterns and slurs. The bass clef provides a steady accompaniment with chords and single notes. The tempo is marked 'Allegretto' and the mood is 'dolce e espress.'.

ff 1 *ff* 1 *ff*

The second system continues the piece, showing a dynamic shift to fortissimo (*ff*). The treble clef features a melodic line with slurs and accents, while the bass clef has a more active accompaniment. The tempo remains 'Allegretto'.

Allegretto. (Poco Allegro.)

molto grazioso e dolce

The third system is marked 'Allegretto. (Poco Allegro.)' and 'molto grazioso e dolce'. The treble clef melody is more rhythmic and includes slurs and accents. The bass clef accompaniment is consistent with the previous systems.

rit. *a tempo*

The fourth system includes a ritardando (*rit.*) and a return to the original tempo (*a tempo*). The treble clef melody shows a slight deceleration before returning to the steady eighth-note pattern.

ten.

The fifth and final system on this page features a tenuto (*ten.*) marking over the final notes of the treble clef melody. The piece concludes with a final chord in the bass clef.

Molto agitato.

fe molto espress.

8

Più lento.

Molto agitato.

p

fe molto espress.

Più lento.

p

rit.

a tempo

molto riten.

f

p

f

p

rit.

L'istesso tempo.

mf

rit.

a tempo

ten. *rall. e decresc. poco a poco*

mf *ff*
legger.